

Chimes

Donald J. Sauer

1 Moderato ♩ = 110

maestoso
mf *p* *mf* *p* *mf*

11 *p* *mf* *p* *mp* *grazioso*

20 *mf*

27 *doloroso*

Red. * *Red.* * *Red.* * *Red.* *

The musical score for 'Chimes' is written for piano in 3/4 time. It begins with a tempo marking of Moderato and a metronome indication of ♩ = 110. The score is divided into four systems. The first system (measures 1-10) starts with a melody in the right hand and a bass line in the left hand. The dynamics are marked as *mf*, *p*, *mf*, *p*, and *mf*. The second system (measures 11-19) continues the melody and bass line, with dynamics *p*, *mf*, *p*, and *mp*. A 'grazioso' section begins in measure 17. The third system (measures 20-26) features a melody in the right hand and a bass line in the left hand, with a dynamic of *mf*. The fourth system (measures 27-34) continues the melody and bass line, with a 'doloroso' section beginning in measure 31. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also 'Red.' markings and asterisks at the end of some measures.

34

mancando
mp

Red. *

42

grazioso

animando

Red. *

48

mf

Red. *

54

Red. *

60

Rit. *lusigando*
mp

Red. * *Red.* * *Red.* * *Red.*

66

Da Φ **Allegro** ♩ = 132
energico
mf

* *Red.* * *Red.* *

73

mp **mf**

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

80

mp

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

87

espressivo

Red. * Red. * Red. * Red. * Red. *

94

p dolce

Red. * Red. * Red. * Red. * Red. * Red. *

102

Da Capo Al Coda ⊕ ⊕ *Moderato* ♩ = 100

mp

8va

p

Red. * * Red. * Red. *